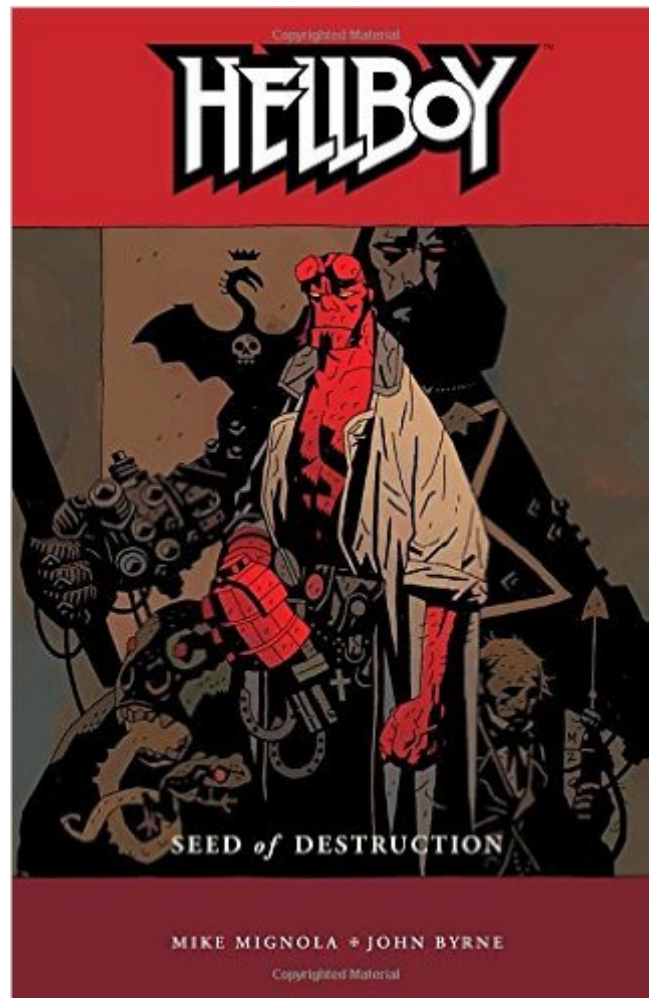


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Hellboy, Vol. 1: Seed Of Destruction



Synopsis

Dark Horse presents new editions of the entire Hellboy line with new covers, beginning with *Seed of Destruction*, the basis of director Guillermo del Toro's blockbuster films. Hellboy is one of the most celebrated comics series in recent years. The ultimate artists' artist and a great storyteller whose work is in turns haunting, hilarious, and spellbinding. Mike Mignola has won numerous awards in the comics industry and beyond. When strangeness threatens to engulf the world, a strange man will come to save it. Sent to investigate a mystery with supernatural overtones, Hellboy discovers the secrets of his own origins, and his link to the Nazi occultists who promised Hitler a final solution in the form of a demonic avatar." ... Hellboy is a brilliant example of how to elevate the comic of the future to a higher literary level while achieving a higher pitch of excitement." —Robert Bloch, from his introduction

Book Information

Paperback: 128 pages

Publisher: Dark Horse Books; 3rd edition (March 30, 2004)

Language: English

ISBN-10: 1593070942

ISBN-13: 978-1593070946

Product Dimensions: 6.6 x 0.3 x 10.2 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (125 customer reviews)

Best Sellers Rank: #31,922 in Books (See Top 100 in Books) #30 in [Books > Comics & Graphic Novels > Graphic Novels > Mystery](#) #75 in [Books > Comics & Graphic Novels > Publishers > Dark Horse](#) #77 in [Books > Comics & Graphic Novels > Graphic Novels > Horror](#)

Customer Reviews

First of all I'd like to advise people who are willing to get into Hellboy to start here. Besides from this being the official first story you also get easily introduced to Hellboy and what he's about here, and the drift into Hellboy-reality is very natural and gentle. Besides from that it's a very nice read as a stand-alone story. It doesn't end with something like a cliff-hanger that makes you need to buy continuing books. It's a book with a beginning and an end. About the story: It's been over 35 years since Trevor Bruttenholm first found the creature that was later named "Hellboy", a big red creature over 7 feet high, strong as ten men, with a tail and an artificial stone arm. Nobody knows what he is or where he came from, including himself (a thing about which you get more and more hints as time

goes by, not only in this particular volume). That was at the end of World War II on the scene of an occult experiment by a Nazi group trying to grab on to probably their last chances of empowering the Reich. Now, the present, Trevor reaches out to Hellboy, who has since gone on to work for the "Bureau of Paranormal Investigation", because he desperately needs his aid. Weird extra-natural murders are taking place and it's up to Hellboy and his agency to find what kind of mystical powers are on a rampage and, even more important, who unleashed them. What you have here is a title that especially people who like things like "X-Files" and "Planetary" will like a lot. It's about an agency that goes around the world to solve super-natural crimes and puzzles, but the members of the agency aren't that normal themselves either. All this in a pretty gritty and dark atmosphere.

In 1944, a team of specialized German Nazis gathered together with a powerful sorcerer on a strange mission to raise seven demons, while at the same time a group of rangers led by Sgt. George Whitman gather in an old church in East Bromwich, England with a team of paranormals, determined to discover what it is the Nazis are up to. The Sorcerer, wearing some odd apparatus on his arms, powered by an electrical generator, casts a spell from a rocky hilltop resembling Stonehenge. A bolt of lightning-type power issues from the rod he holds in his hand, and strikes the church where the rangers are gathered along with their special forces. When the smoke and debris clear, a small being is hunched down on the floors, looking as though he were part demon and part little boy. It is Trevor Bruttonholm who names him: Hellboy. Skipping many years into the future, Hellboy comes to visit Trevor, now an old man. Trevor, who had been like a father to Hellboy all these years, tells Hellboy of the failed "Cavendish Expedition" he has just recently returned from, way up in the Arctic Mountains. He and the Cavendish "Boys" had found some ruins high up in the frozen cliffs, older than old, and inside beneath a mammoth carved pillar is a statue of a sitting man so perfect it seemed to be alive. But Trevor has no further memory of what happened, though the Cavendish brothers did not return with him. During Trevor's narration of the expedition, Hellboy notices that Trevor's house is infested with frogs. When Hellboy mentions the frogs, Trevor freaks out and backs away from the frogs, out onto his balcony, from where he is suddenly and unceremoniously tossed back into the room at Hellboy's feet; quite dead. His body seems to be covered in odd marks that were not there mere seconds ago.

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